

Syllabus for Theory&Performance2a Fall 2015

Rachel Z (Rachel Z Hakim on Facebook)

badbunnyr@gmail.com

Rachelz@newschool.edu

347-239-7883

**If you are late or will miss a class please text 347-239-7883
Why rack up a missed class? Just be professional!**

**Course Purpose: To master the essence of be-bop through
the study of approach note patterns. To be able to improvise
fluidly through bop changes. To improve your ear
,phrasing,and feel through the deep study of transcriptions
of the masters.**

**To improvise over bop changes and incorporate the grooves
of today**

**Through my system of time organization I will prepare you
to meet deadlines and become a true professional.**

**Treat this class as if it is a great gig that you value and you
will be successful.**

My goal is to have you ALL receive an A!

1.Required texts and study materials:

Access to a Real Book (bring it every week)

Using the Mp3 library to choose suitable transcriptions

Access to The Charlie Parker Omnibook

**YOU WILL BE REQUIRED TO KEEP AN
ORGANIZATIONAL NOTEBOOK with plastic inserts to
hold important study materials which will be handed out
each week and your own transcriptions (this notebook will
be checked and will be a part of your final grade and must
contain every weeks homework assignment)**

2. Timeline for Fall Semester

This is an ambitious and vigorous semester that I have planned for you. I am so excited to work with you and share my years of experience:

1. As a student(BA Distinction and honors NEC and private studies with Fred Hersch- Joanne Brackeen-Richie Beirach-Charlie Banacos) ,

**2.As a top level side-man(Steps Ahead,Wayne Shorter,Stanley Clarke, Bobby Watson, Al DiMeola, Pino Daniele, Peter Gabriel, George Coleman)
Wayne Escofferey, Omar Hakim Band**

**3. As a band leader and recording artist since 1992 on Columbia, Savoy, GRP/BMG Records, OZmosis Records
Currently touring extensively with The Trio of OZ
w/drummer Omar Hakim(Weather Report, Sting, David Bowie)**

Week 1-Intro class

Fill out questionnaires so I may refine direction of the semester based on class abilities and interests

Homework#1 Major 7th chord approach notes and related song

Bring in MP3s of your favorite artists with a chart to recreate this in class

Week Two

**Play material on homework sheet #1 Major 7th chords
Homework#2 Approach notes on Minor 7th and song
NOTEBOOK CHECK**

Week Three

**Play material from Homework #2 Minor 7th
Homework#3 Approach notes on Dominant 7th and song
Midterm transcription will be assigned with a 4 week leadtime**

bring proposed transcription idea on an MP3 by next week

**(ie.Charlie Parker , Bud Powell,Cedar Walton on "Along Came Betty";
John Coltrane on "Giant Steps etc)**

Week 4

**Play material from Homework #3 Dominant 7th
Homework#4-Write 10 patterns for 2-5-1 progressions
Get transcription choice approved**

Week 5

**Quiz on 2-5-1 Patterns from Homework
Compose 8 patterns of your choice over 2-5-1- in class at
116BPM in 12 keys
Perform rhythm changes in 12 keys at 116-144BPM
Work on your transcriptions at home**

Week 6

No new homework work on transcriptions at home

Week 7

APPROVED Midterm transcription to be performed

- 1. Write the solo out (Handwritten accepted only)**
- 2. Minimum length 5 choruses of a 32 bar form or equivalent**
- 3. Difficulty-change levels from this! Aim high!!**
- 4. Bring copies of the written out solo for everyone in class to enjoy**
- 5. Play the solo along with the CD**

NOTEBOOK CHECK

Week 8

Homework#5 Approach notes on -7b5 and song

Week 9

Perform in class Approach notes on -7b5

Homework#6 Approach notes on Dom 7#5 and song

Week 10

Perform in class Approach notes on Dom7 #5

Homework#7 Approach notes on Dom7b5 and song

FINAL transcription will be assigned with a 4 week leadtime

bring proposed transcription idea on an MP3 by next week

Week 11

Perform in class Approach notes on Dom7b5

Homework #8 Write 5 approach note patterns AND

Write a composition for minor 2-5-1s

Get written approval for final transcription

Week 12

Jam on student compositions using 2-5-1

Questions

No additional homework-

Work on your final transcription at home

Week 13

Jam on new student compositions

Questions

No additional homework –work on your transcriptions at home

Week 14&15 Final Exams

APPROVED FINAL transcription to be performed

- 1. Write the solo out (Handwritten accepted only)**
- 2. Minimum length 5 choruses of a 32 bar form or equivalent**
- 3. Difficulty-change levels from this! Aim high!!**
- 4. Bring copies of the written out solo for everyone in class to enjoy**
- 5. Play the solo along with the CD and...NOTEBOOK CHECK**

Student Evaluations and Grading Policies

- **Midterm transcription and performance project 20%**
- **2x pop quizzes in which they play material from class; 5%@**
- **50% of Grade based on attendance and attitude of team spirit**
Class participation, written homework (e.g. compositions and transcriptions)
Performance of materials in class
- **Final transcription and performance project 20%**

Attendance and Lateness Official New School Policy

MORE THAN 15 MIN LATE= an unexcused missed class

3 unexcused missed classes= FAIL THE CLASS

T&P 2A ADVANCED OPTIONAL WORK for Geniuses

Repertoire: "Giant Steps" (original key).

- Pentatonics: Major and Minor pentatonics. Analyze and use them against different chords (example: C major pentatonic over CMj7, D-7, D9sus4, E-7b5, FMaj7, G7 sus4, G-7, A-7, B7sus4b9, but also over BbMaj7, F#-7b5, F#7).
- Hexatonics: major/major triad hexatonics.
- Diminished: half-whole diminished patterns over 13b9 chord.
- Whole Tone and Augmented: whole tone patterns.
- Reharmonization: use tritone sub II/V's, secondary dominants, apply it to one standard tune (example: "All the Things You Are").
- Synthetic Scales: harmonic major and its modes.

T&P Questionnaire 2015 Fall Rachel Z

The purpose of this questionnaire is to be able to quickly understand each student's musical interests so that I can try to tweak the content of the curriculum to your interests when possible.

Name _____

Instrument _____ Year _____

Professional gigs? _____

1. What do you hope to learn in this course?

2. What is weak in your playing that we can fix here and NOW?

3. What are your 5 favorite songs and can we hear an MP3 of them now?

4. Favorite composer?

5. Do you like to compose?

6. What are your musical goals?
This year?

Next year?

5 years?

7. Who would you like to perform with as a sideman?

8. Do you have a band?

9. Do you want to have a career in music or is it just for fun?

10. What TV shows do you watch?